







#### Venice-Padua-Delhi Seminars 2014 November 6-8, Giorgio Cini Foundation, Venice – Padua University

# **Minorities and Populisms**

# Democracy and plural societies challenged by ethno-religious radicalisms

Reset-Dialogues on Civilizations, the international association for dialogue, is pleased to announce the fourth edition of the "Venice-Padua-Delhi Seminars", three days of meetings and debates hosted by **Padua University** (November 6<sup>th</sup>) and by the **Giorgio Cini Foundation** in Venice (November 7-8<sup>th</sup>). The seminars—held on alternate years in Italy and India—are organised by Reset-Dialogues with the objective of promoting cultural dialogue and reciprocal awareness between the East and West and the valorisation of cultural, religious and political cultures in a global context.

#### This year's conference

Intellectuals and scholars from India, Europe and other parts of the world will debate the issue of increasingly "pluralist" and fast-evolving democracies under pressure by populist movements, now often expressed by ethnic-religious radicalism, anti-politics, 'majorities' expressing resentment against minorities, rejection of dialogue and by widespread conflict.

#### An Indian weekend in Venice

**Photographic exhibition -** During the 3-days of seminars held at the Cini Foundation, there will also be an exhibition of photographs open to the public, entitled "Lights of India" 1935-1955 presenting over 40 black and white images from the Alain Daniélou and Raymond Burnier archives kept at the FIND Foundation in Zagarolo. Free entry.

**Indian dance performance -** In cooperation with Reset-DoC, Gamaka Association and Tocna Danza (Venice), the India-Europe Foundation for New Dialogues (FIND) is pleased to present a performance of classical Indian *Bharatanatyam* dance by the award-winning dancer **Leela Samson**, with Nidheesh Kumar, Indu Nidheesh and a renowned group of musicians, at the prestigious **Malibran Theatre** in Venice on **November 8**<sup>th</sup> **2014 at 8 p.m**.

**Workshop - From Friday November 7**<sup>th</sup> **to Sunday November 9**<sup>th</sup>, Leela Samson, as guest of the Gamaka Association directed by Marianna Biadene, will hold an intensive workshop on Bharatanatyam dancing for both dancers and professionals, organized in cooperation with the FIND Foundation, (for information on the programme see contacts below).



The "Venice-Padua-Delhi Seminars" are an event organised in cooperation with the two host institutions, FIND India-Europe Foundation for New Dialogue, this year in charge of the artistic direction, the Islamic University Jamia Millia Islamia (Delhi), the Indian English-language magazine Seminar, the Gamaka Association and Tocna Danza. This event is held under the aegis of Padua University and with the support of the Department of Philosophy, Sociology, Pedagogy and Applied Psychology (FISPPA) and the Department of Political and Juridical Science and International Sciences (SPGI).

## Thursday, November $6^{th}$ , 2014 - 10 am-5 pm

Padua University, Sala delle Edicole – Arco Valaresso, Piazza Capitaniato, Padua

Welcome: Giovanni Luigi Fontana, Vincenzo Milanesi, Antonio Varsori (Padua University)

Introduction

**Giuseppe Zaccaria** | Rector, Padua University **Giancarlo Bosetti** | Director, Reset-DoC

First session: How does populism take root? Europe, India & other countries

Mauro Calise | Federico II University, Naples Sandeep Dikshit | Member of Parliament, India

Shashi Tharoor | Member of Parliament and former minister, India

Ananya Vajpeyi | Centre for the Study of Developing Societies, India

Chair: Roberto Toscano | Former Italian Ambassador to India

**Second session:** Minorities: Christians, Muslims and lower castes in India, migrants in Europe. Between integration, exclusion and discrimination.

Vincenzo Pace | Padua University, Italy Stefano Allievi | Padua University, Italy

Adnane Mokrani | Pontifical Institute for Arabic and Islamic Studies, Italy Rowena Robinson | Indian Institute of Technology, Mumbai – India Chair: Vincenzo Milanesi | Padua University, Italy

## Friday, November 7<sup>th</sup>, 2014 – 10am-5pm

Giorgio Cini Foundation, Sala Barbantini, Isola di San Giorgio Maggiore, Venice

First session: Minorities and gender: affirmative action, quotas and empowerment.

Current challenges in India and Europe

Marina Calloni | Milan-Bicocca University Suresh Sharma | Jamia Millia Islamia, Delhi - India

**Binalakshmi Nepram** | Manipur Women Gun Survivors Network/Control Arms Foundation of India Samreen Mushtaq | Voices of young scholars, Jamia Millia Islamia, Delhi – India *Chair*: Ananya Vajpeyi | Centre for the Study of Developing Societies, India

**Second session:** Welfare, policies and minorities in contexts of social resentment. Coping with political, religious, linguistic and ethnocentric radicalization

Giuliano Amato | Constitutional Court, Italy
Rajeev Bhargava | Centre for the Study of Developing Societies, India
Franca Bimbi | Padua University
Mujibur Rehman | Jamia Millia Islamia, India
Chair: Fabrizio Petri | Author and diplomat, Italy

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# Saturday, November 8<sup>th</sup>, 2014 – 10am-2pm

Giorgio Cini Foundation, Sala Barbantini, Isola di San Giorgio Maggiore, Venice *Final session:* Against fear: Cultural and political premises for an inclusive citizenship

Will Kymlicka | Queen's University at Kingston, Canada Avishai Margalit | Princeton University Chair: Nina zu Fürstenberg | Chair, Reset-DoC

Round-table

Giuliano Amato, Rajeev Bhargava, Mauro Calise, Renzo Guolo Chair: Georg Heinrich Thyssen-Bornemisza | Honorary President, Reset-DoC

Presentation on the Bharatanatyam dance event at the Malibran Theatre, 8pm Marianna Biadene (Gamaka Association, Venice)

### The philosophical theme of cultural pluralism

The overall framework subject for the "Venice-Padua-Delhi Seminars" is **cultural pluralism**, seen from the perspective of an analysis of social and political processes and exchanges between the East and the West. The seminars are an opportunity for an in-depth analysis of political, social and economic trends experienced by different countries and societies – such as in India and increasingly more also in Europe – where cultural, ethnic and political differences coexist and interact. Each seminar lasts three days, with five sessions, papers presented by scholars and experts from India, Europe and other parts of the world, as well as a round-table session dedicated to the analysis of "**policies**" concerning minorities and the global challenges posed by our multi-ethnic societies.

### Past editions – the Seminar magazine

Articles and essays from the first edition on *Minorities and Pluralism* (Delhi, 2010) and those of the second edition on *Cultural difference in times of economic unrest* (Venice, 2012) were published in special editions of the Indian English-language magazine Seminar: Number 621, 2011 and Number 649, 2013 (accessible online). Essays from the third edition, on *Religious Pluralism and Freedom of Expression* (Delhi October 10-12, 2013) will be published in a special issue of Seminar to be published in 2014 and later on the www.resetdoc.org website.

#### FREE ENTRY

For information on the seminar: Reset-Dialogues on Civilizations

www.resetdoc.org

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for more detailed information on the Workshop and the Indian dance performance please contact

FIND India Europe Foundation for New Dialogues

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Gamaka Association

www.associazionegamaka.blogspot.it

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In cooperation with:



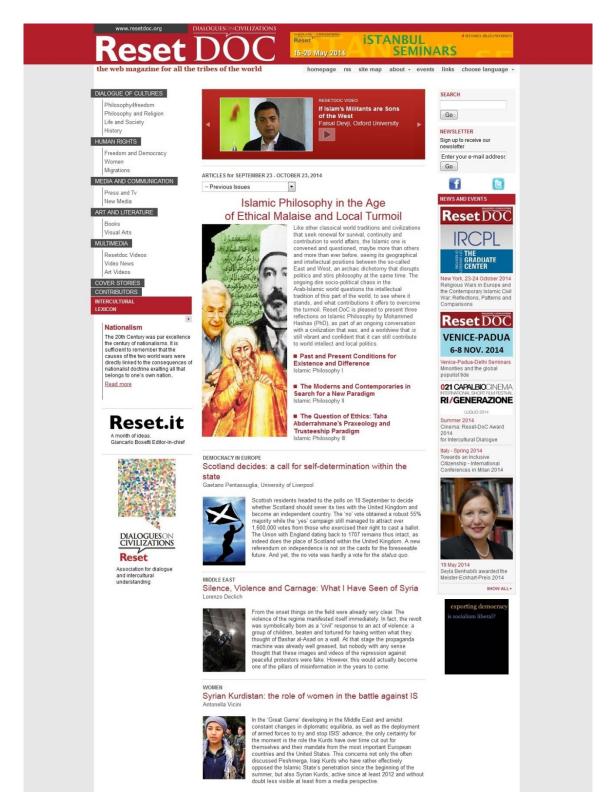






### www.resetdoc.org

### Reset-Dialogues on Civilizations' online journal



Papers presented at the seminar will be published in a special issue of the Indian magazine Seminar and in Reset-DoC's online journal, which, since 2007, provides its readers with essays, articles, analyses and videos of significant scientific relevance, both in Italian and in English.